

PRESS RELEASE

Offer Waterman & Francis Outred present:

Frank Auerbach: Portraits of London

17 St George Street, Mayfair

4 October – 7 December 2024



Frank Auerbach, Mornington Crescent with the Statue of Sickert's Father-In-Law III, Summer Morning, 1966, Oil on board 121.3 x 152.4 cm

© The artist, courtesy Frankie Rossi Art Projects

"I feel London is this raw thing... This extraordinary, marvellously unpainted city."

– Frank Auerbach, 1990

Offer Waterman and Francis Outred are pleased to present *Frank Auerbach: Portraits of London*, the first survey dedicated to the artist's London landscapes which will unite a carefully selected group of paintings from his seven-decade career.

With the support of the artist and loans from major museums and private collections, the exhibition will present a cohesive and singular insight into Auerbach's London, capturing the artist's evolving perspective of the city. The paintings will trace the evolution of London as it recovers from war, regenerates and flourishes into a major metropolis at the turn of the 21st century. It will explore the urban bustle of Oxford Street, St Pancras and Euston to the sweeping panoramas of Primrose Hill, Hampstead Heath and Regent's Park; as well as the familiar neighbourhood motifs in the vicinity of the artist's studio around Mornington Crescent and Camden Town. The notion of the city evolving over the decades is mirrored by a parallel shift in colour, texture and form within Auerbach's painting as he observes the changing city.

Portraits of London will follow the arc of the artist's career from the enigmatic, densely impastoed, earth-toned building sites of the 1950s, through the vibrant, linear landscapes of the 1960s, to the more fluid and exuberant works of the past 30 years.

By showcasing artworks depicting these locations across the decades, visitors will witness Auerbach's evolving painting style and technique, offering a unique perspective on his artistic journey.

Waterman and Outred commented:

"We are delighted to be collaborating on this special curatorial project in celebration of Frank Auerbach, who has redefined painting since the Second World War. Historically, London has proved a rich and alluring subject to artists such as Hogarth, Turner, Whistler, Monet, Derain, Sickert and the Camden Town Group, all of whom have famously depicted the city. No one, however, has dedicated their life to painting their environs, season by season, year on year, over seven decades in the same way as Auerbach. We are therefore proud to be presenting the first exhibition totally devoted to a survey of Auerbach's urban landscapes – his portraits of London."

Notes to Editors:

For further press information, please contact Rees & Co:

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Frank Auerbach: Portraits of London is a collaborative project between Offer Waterman and Francis Outred.

Address:

17 St George St, London W1S 1FJ

Exhibition opening times:

4 October – 7 December 2024

Tuesday – Saturday, 11am – 5pm